



# ARNAU GIFREU CASTELLS

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I'm a lecturer, researcher and director in the audiovisual and multimedia field. I hold a PhD in communications and have a master's degree in digital arts from the Universitat Pompeu Fabra (UPF). I'm also a research affiliate at the Open Documentary Lab (MIT) and part of the i-Docs group (University of the West of England). I collaborate with the Interactive Media Department of RTVE (Spanish TV).

2007-2013	Doctor's Degree in Cinematography Theory, Analysis & Documentation	Universitat Pompeu Fabra
2003-2005	Master's Degree in Digital Arts	Universitat Pompeu Fabra, IUA and EC. 700h
2005	Postgraduate Diploma in "Multimedia Programming"	Universitat Pompeu Fabra, IUA. 150h
2003	Postgraduate Diploma in "TV Reporting"	Universitat Pompeu Fabra, IDEC. 188h
2001	Degree in Audiovisual Communication	Universitat Autònoma de Barcelona

## DOCTORAL DISSERTATION

Suma Cum Laude for the presentation of PhD Research "The interactive documentary as a new audiovisual genre. Study of the emergence of the new genre, approach to its definition and taxonomy proposal and an analysis model for the purposes of evaluation, design and production" (UPF, 2013).

Winner in the XXV CAC Awards for Research on Audiovisual Communication

Jury special mention for the research work "The interactive multimedia documentary. A proposed model of analysis". XXIII CAC Awards for Research on Audiovisual Communication (2011).

Research topics: *interactive and transmedia narratives, interactive documentary, interface design, user experience, usability, gamification, education, journalism, museums*

**Accreditations:** Contratado Doctor (ANECA) - Lector (AQU)

## RESEARCH GROUPS AND LABS

2013 - 2018	Research affiliate at <i>Comparative Media Studies/Open Documentary Lab</i> , Massachusetts Institute of Technology
2011 - 2018	Member of the i-Docs group, DCRC, University of the West of England
2009 - 2018	UVIC Digital Interaction Research Group Member, GRE KONEKTO (Uvic, 2014-2016) and ERAMSCI (UDG, 2015,-)
2012 - 2018	<i>UVIC_LAB</i> Director. Digital Content Laboratory, Uvic-UCC

## RESEARCH/TEACHING STAYS

2016	Postdoctoral fellowship. Communication College Universidad Javeriana, Bogotá, Colombia
2015	Postdoctoral fellowship. Centro de Estudios en Periodismo (CEPER) Universidad de los Andes, Bogotá, Colombia
2013	Predocctoral fellowship for a lecturing period at the University of Harvard Harvard Metalab / University of Harvard. United States
2012	Predocctoral fellowship for a lecturing period at Università Degli Studio di Milano Università Degli Studio de Milano, Italy
2011/2012	Predocctoral fellowship for a research period at the University of York Future Cinema Lab / University of York, Toronto, Canada
2011	Predocctoral fellowship for a lecturing period at TAMK. Tampere University of Applied Sciences, TAMK. Tampere, Finland

## TEACHING 2005 - 2018

### DEGREES - GRADES

2015 - 2017	DocsBarcelona Documentary School, Ramón Llull University COORDINATOR-LECTURER	Transmedia and interactive area coordinator <ul style="list-style-type: none"><li>- Specialty course coordination</li><li>- Final Project assessment</li></ul>
2014 - 2016	Centro de la Imagen y la Tecnología Multimedia (CITM), Technical University of Catalonia LECTURER	Multimedia / Photography Degree <ul style="list-style-type: none"><li>- Audiovisual Communication</li><li>- Project Based Learning (III, IV y VIII)</li></ul>
2014 - 2017	University of Barcelona, UB ASSOCIATE LECTURER	Audiovisual Communication Degree <ul style="list-style-type: none"><li>- Internship assessment</li><li>- Final Degree Project assessment</li></ul>
2014 - 2018	ESCAC (Audiovisual and Cinema Superior School of Catalonia), University of Barcelona, UB ASSOCIATE LECTURER	Cinema and Audiovisual Media Degree <ul style="list-style-type: none"><li>- Documentary Theories</li></ul>
2013 - 2017	ENTI (School of New Interactive Technologies), University of Barcelona, UB ASSOCIATE LECTURER	Degree in Videogames <ul style="list-style-type: none"><li>- Usability and game analysis</li></ul>
2013 - 2017	International University of Catalonia, UIC LECTURER PROFESSOR	Degree in Communication, Communication College <ul style="list-style-type: none"><li>- Narrative I (Nonfiction Module)</li><li>- Final Degree Project Tutoring</li></ul>
2013 - 2018	ERAM (Audiovisual and Multimedia School), University of Girona (UDG) ASSOCIATE LECTURER	Degree in Audiovisuals and Multimedia (GAM) <ul style="list-style-type: none"><li>- Project direction</li><li>- Multimedia Communication Project</li><li>- Vectorial animation platforms</li></ul>
2012 - 2013	Open University of Catalonia (UOC) CONSULTANT	Bachelor of Communication <ul style="list-style-type: none"><li>- Subject: "Final Degree Project"</li><li>- Degree internships</li></ul>
2011 - 2012	Blanquerna - Ramon Llull University (URL) ASSOCIATE LECTURER	Cinema and Television Degree <ul style="list-style-type: none"><li>- Subject: "Seminar on creative documentary"</li></ul>

2015 – 2015 University of Vic-Central University of Catalonia, UVIC  
AGREGATE LECTURER

## POSITIONS

- Management of Final Degree Projects (Multimedia)
- *Uvic\_lab* Director
- Digital Week Coordinator (E-week)
- Master's Degree in Interactive Digital Communication Coordination
- Audiovisual Communication/Multimedia Studies - Board Member

## SUBJECTS

- "Audiovisual and Multimedia Production & Direction"
- "Documentary Production"
- "Video Clip Workshop"
- "Interactive Communication Workshop"
- "Interactive Communication Workshop II"
- Audiovisual and multimedia narrative
- Audiovisual production workshop
- TV Language
- Degree internships

## MASTER'S DEGREES

2017-2018	National University of Rosario, Argentina	Master in Interactive Digital Communication <ul style="list-style-type: none"><li>- Immersive and virtual reality narratives</li><li>- Digital Communication II</li></ul>
2016-2018	University of Caldas, Colombia	Master in Design and Interactive Creation - Doctorate in Design and Creation <ul style="list-style-type: none"><li>- Audiovisual Extended</li></ul>
2016-2018	University of Granada	Master in new interactive media and multimedia journalism <ul style="list-style-type: none"><li>- Interaction New Media Production</li></ul>
2016-2017	Huanahaca University, México	International Master in Transmedia and Brand Narratives <ul style="list-style-type: none"><li>- Docuweb. The documentary and interactive information</li></ul>
2016-2017	La Salle – Ramón Llull University	Master in Multimedia Creation <ul style="list-style-type: none"><li>- Coordination subject 'Multimedia Screenplay'</li><li>- Transmedia storytelling</li></ul>
2015-2016	Universitatea Babeş-Bolyai, UBB, Rumania	Multimedia Master Degree / Documentary Film Production Master Degree <ul style="list-style-type: none"><li>- New Media Documentary</li></ul>
2015-2016	Jaime I University, UJI	Master in New Trends and Innovation Processes in Communication <ul style="list-style-type: none"><li>- Transmedia documentary. Context and Case Studies</li></ul>
2014-2018	Carlos III University, UC3M	Master in Transmedia Journalism and Documentary <ul style="list-style-type: none"><li>- Online Documentary Project Management</li></ul>
2014-2018	EAFIT University, Medellín, Colombia	Master in Transmedia Communication <ul style="list-style-type: none"><li>- Production of interactive documentaries</li></ul>
2014-2018	Los Andes University, Colombia	Master in Journalism <ul style="list-style-type: none"><li>- Multimedia journalism course</li><li>- Digital Narrative</li></ul>

2015-2018	ELISAVA - Escuela Superior de Ingeniería y Diseño de Barcelona, Pompeu Fabra University, UPF	Postgraduate Diploma in Design and Communication Strategies - Audiovisual Communication – Interactive Master in Design and Communication - Audiovisual Communication – Interactive
2015-2016	TecnoCampus Mataró, Pompeu Fabra University, UPF	Postgraduate Diploma in Transmedia Projects - Transmedia Storytelling
2014-2016	INESDI Digital Business School	Postgraduate Diploma in Branded Content and Transmedia Storytelling  - Master in Design and Communication
2011 – 2017	Autonomous University of Barcelona, UAB	Master in Creative Documentary - “Interactive Documentary Theory” - “Assessment of prototypes” - “Member of the Pitching Commission” (+ Jury)  Master in Design and Management of Audiovisual Production - Module “Design, implementation and development of an audiovisual multiplatform company”
2013 – 2014	Pompeu Fabra University	Master in Creative Documentary - Interactive documentary language
2013 – 2014	IEBS (Innovation & Entrepreneurship Business School)	Master in Gamification and Transmedia - Multiplatform transmedia environments
2013 – 2018	University of Valencia, UV	Master in Audiovisual Formats and Content - Analysis of Media Formats (Interactive and Transmedia Fiction and Nonfiction)
2013 – 2014	University of Vic-Central University of Catalonia, UVIC	Master in Apps & Games - Project Design - Direction of Final Master's Degree Projects
2013 – 2015	University of Vic-Central University of Catalonia, UVIC	Digital Marketing and Community Manager Diploma - Interactive and transmedia fiction and nonfiction applied to digital marketing and branded content

## AUDIOVISUAL PRODUCTION 2001 – 2018

2007-2018	Autonomous producer	Documentaries, reportage, educational videos, videoclips <a href="http://agifreu.com/audiovisuales.htm">http://agifreu.com/audiovisuales.htm</a>
2013-2017	Espill Media	Founder, co-director and executive producer of the production company Espill Media, <a href="http://espillmedia.com">http://espillmedia.com</a>
2006	Tasmania Films	Producer
2005	Alexander Produccions	Producer
2001-2004	25 TV Hospitalet de Llobregat	- Director and assistant of production - Digital publishing and graphic design

2005-2006	AYNI – Open University of Catalonia	- Continuity Operator Audiovisual Technician - Production Assistant
2009-2011	Ictineus Journal Generalitat de Catalunya -DGR- Periódico de Catalunya	Chief Editor
2006-2007	Foundation Documentation Center - FCDP	- Documentalist. Preparation of dossiers, press. Sections: Economy and Politics.
2000	Televisión de Cataluña (Catalan TV) (TV3 + C33)	Production / Production Assistant - Practice period. Programs: <i>Fes-t'ho mirar (TV3) / Els llibres i la vida (C33)</i>

## MULTIMEDIA PRODUCTION 2001 - 2018

### PROFESSIONAL PRODUCTION

As a freelance professional, participation in interactive and transmedia projects in different roles

#### Director

**COME/IN/DOC** (Catalina Acelas, Bernat Torras, MIT Open Documentary Lab, i-Docs, DocsBarcelona, interDOC, 2012-2016)  
<http://www.comeindoc.com/>

**La Marató TVC Interactive** (Fundación Marató - Televisión de Cataluña, Espill Media, Ask Yourself, Pintao, 2012-2014). Co-direction with Pere Arcas.

Neurodegenerative diseases: <http://pintao.com/maratotv3/>

Heart diseases: <http://www.espillmedia.com/lamarato2014/index.php>

#### Transmedia producer

**Cyborg Project** (Roger Soldevila, Espill Media, Uvic-UCC, 2014)  
<http://cyborgproject.com/>

**Los Negociadores** (Margarita Martínez, La Retratista Producciones, Caracol, Fondo para la Paz, Goodpitch, UN Women)

#### Executive producer

**Cyborg Project** (Roger Soldevila, Espill Media, Uvic-UCC, 2014)

**Bugarach. Cómo sobrevivir al apocalipsis** (Sergi Cameron, Nanouk Films, RTVE, Interactius, Playfilm, 2016)

<http://lab.rtve.es/webdocs/bugarach/>

**Los negociadores** (Margarita Martínez, La Retratista Producciones, Caracol, Fondo para la Paz, Goodpitch, UN Women)

#### Project manager

**Bugarach. Cómo sobrevivir al apocalipsis** (Sergi Cameron, Nanouk Films, RTVE, Interactius, Playfilm, 2016)

**Sexo, maracas y chihuahuas** (Minimal Films, Labyrinz, RTVE, TVC, 2016)

<http://lab.rtve.es/webdocs/xavier-cugat/>

#### Scriptwriter

**Sexo, maracas y chihuahuas** (Minimal Films, Labyrinz, RTVE, TVC, 2016)

## Consultant

**Pregoneros de Medellín** (Angela Carabalí, Thibault Durand, Grupo Carabalí, 2015)

<http://pregonerosdemedellin.com/>

**Las Sinsombrero** (intropia Media, RTVE, Ministerio de Educación, Estampa, 2015)

<http://www.rtve.es/lasinsombrero/es>

**Metáfora Viva – EICTV** (students EICTV Cuba, Tomas Crowder, Cátedra TV y Nuevos Medios, 2016)

<http://eictv30.eictv.org/>

## ACADEMIC PRODUCTION

2013-2018 **School of Audiovisual and  
Multimedia Production  
– UNIVERSITY OF GIRONA**

Audiovisual and Multimedia Degree (GAM)

Positions:

- Multimedia/transmedia project manager
- Transmedia area coordinator - 4th course GAM

25 Transmedia projects produced – fiction, non-fiction, business (period 2013-2018)

<http://es.eram.cat/showroom/c/treball-final-grupal/>

[http://agifreu.com/projectes\\_docencia.html](http://agifreu.com/projectes_docencia.html)

Highlighted projects:

**Dos punt llibre** - <https://vimeo.com/92866635>

**Animal Hero** - <http://animalherouniverse.com/>

**Això nostre** - <http://aixonostre.cat>

**Desenterrant el negre** - <http://www.desenterrantelnegre.cat/>

2007-2013 **UNIVERSITY OF VIC-CENTRAL  
UNIVERSITY OF CATALONIA**

Degree in Audiovisual Communication

Positions:

- Director of Multimedia Final Degree Projects / Final Degree Works
- Founder and Director of Uvic\_lab

80 projects produced – new audiovisual formats (shorts and interactive documentaries, web series, apps, videogames, educative platforms) (period 2017-2013)

[http://agifreu.com/projectes\\_docencia.html](http://agifreu.com/projectes_docencia.html)

Highlighted projects:

**MetamentalDOC** - <http://www.metamentaldoc.com/>

**I tu qui ets?** - <http://www.ituquiets.com/>

**Societat 2.0** - <http://www.societat20.com/>

**En un chip multicolor** - <http://www.xipmulticolor.com/>

**Proyecto Icaria** - <http://proyecto-icaria.com/>

2013-2017	<b>OTHER UNIVERSITIES</b> (TEACHING AND TUTORING AUDIOVISUAL AND INTERACTIVE PROJECTS)	<p>ESCAC - Escuela Superior de Cine y Audiovisuales de Cataluña</p> <p>Universidad de Barcelona</p> <p>Universitat Ramon Llull</p> <p>Centro de la Imagen y la Tecnología Multimedia (Universidad Politécnica de Cataluña)</p> <p>ENTI - Escuela de Nuevas Tecnologías Interactivas (Universidad de Barcelona)</p> <p>Universidad Abierta de Cataluña</p> <p>Universidad Internacional de Catalunya</p> <p>DocsBarcelona Documentary School</p> <p>Highlighted projects:</p> <p>Pot Doc - <a href="http://potdoc.club/">http://potdoc.club/</a></p> <p>Detrás del paraíso - <a href="http://detrasdelparaíso.eldiario.es/">http://detrasdelparaíso.eldiario.es/</a></p> <p>See degrees and postgraduate degrees and subjects:</p> <p><a href="http://agifreu.com/cv.htm#experiencia">http://agifreu.com/cv.htm#experiencia</a></p>
2009-2011	<b>FUNKY MOBILE IDEAS</b> Consulting in mobile technologies	<p>Member of the Communication Department and minority partner in the development of the CampusMovil Project</p>

## KNOWLEDGE DISSEMINATION

2013-2018	MIT Open Documentary Lab website - Research Forum + Video interviews + Docubase)
2013-2018	i-Docs Portal - Contributing editor (Research - Blog - Resources)
2013-2018	Webdocs. Historias del Siglo XXI (Somos Documentales - RTVE) – Blog editor
2013-2018	InterDOC - Research place - Director/Coordinator

## COORDINATION – ORGANISATION OF EVENTS

2013-2018	interDocsBarcelona (Conference + Meet Up + Popathon + Interactive Exhibition + Pitching Forum) – Coordination
2012-2013	e-week (Digital week of Vic) – Coordination
2014-2017	Laboratorio Audiovisual Interactivo – Cali, Colombia – Organization with Volart
2012-2014	Multimedia Conference (UVIC-UCC, Escola Politècnica Superior) – Coordination
2011-2018	European Youth Award (International Centre for New Media, Graz, Austria) - Collaboration i-Docs Conference
2012-2014	Musiclip Festival (Activa Films) - Collaboration

## RESEARCH / PUBLICATIONS

2017	Participation in the article Representing peace in Colombia through interactive and transmedia non-fiction narrative. Proceedings of the 23rd International Symposium on Electronic Arts. Bio Creation and Peace, 68-74.
2017	Participation in the article Gifreu-Castells, A. ; Bisbe, M. Transmedia narrative applied to the Final Degree Projects of the ERAM/UDG Audiovisual and Multimedia Degree European Journal of Social Sciences Education and Research
2017	Participation in the chapter ‘Interactive Documentary Aquí y Ahora (Here & Now) Themes and Directions in South America’ Judith Aston; Sandra Gaudenzi; Mandy Rose (Eds.): (2017). i-Docs: The Evolving Practices of Interactive Documentary. New York:

- Columbia University Press. ISBN: 023118123X
- 2016 Participation in the book chapter "El documental interactivo en España. El caso de la productora Barret Films".  
Hatzmann, H.; Sánchez, I. [eds.] (2015): Trazos de realidad. Nuevas manifestaciones del documental en la producción audiovisual española y latinoamericana. Frankfurt: Iberoamericana/Werwuert.
- 2015 Participation in the article "Museums and online exhibitions: a model for analysing and charting existing types".  
Museum Management and Curatorship. Routledge. ISSN: 18729185, 09647775.
- 2015 Participation in the article "Aproximación al potencial colaborativo de la narrativa documental interactiva en los procesos de cambio social".  
Cultura, lenguaje y representación. Revista de estudios culturales de la Universitat Jaume I.
- 2015 Participation in the article "Processes, modes and methodologies for the analysis and design of interactive documentaries".  
*Visible Evidence XXII*. 20-22 August 2015. University of Toronto, University of York and Ryerson University.
- 2015 Participation in the article "Endrets. Geografia literaria dels Països Catalans", an educational literary experience from the University of Vic-Central University of Catalonia.  
INTED 2015 - 9th International Technology, Education and Development Conference. ISI Conference proceedings, pp. 1878-1887. ISSN: 2340-1079.
- 2015 Participation in the article "Interactive proposals for la Marató de Televisió de Catalunya. Using educational interactive platforms in Catalan schools".  
INTED 2015 - 9th International Technology, Education and Development Conference. ISI Conference proceedings, pp. 1888-1897. ISSN: 2340-1079.
- 2015 Participation in the article "Evolución del concepto de no ficción. Aproximación a tres modelos narrativos".  
Obra Digital, n. 8-1. Universitat de Vic-Universitat Central de Catalunya, pp. 14-39. ISSN: 2014-5039.
- 2015 Issue coordination and edition "No ficción audiovisual, interactiva y transmedia".  
Obra Digital 8-1. Universitat de Vic-Universitat Central de Catalunya. ISSN: 2014-5039.
- 2014 Participation in the article and book chapter "Mapping Trends in Interactive Non-fiction through the Lenses of Interactive Documentary"  
ICIDS 2014 (International Conference on Interactive Digital Storytelling). ISI Conference Proceedings. Mitchell et al. (Eds.): ICIDS 2014, LNCS 8832. Springer International Publishing Switzerland. Pages 156-163. ISBN: 978-3-319-12336-3.
- 2014 Participation in the article "Reconstrucción y activación del patrimonio artístico gracias a la tecnología audiovisual. La experiencia de Taüll 1123".  
El profesional de la información. 23 - 5. Pages 527 - 533. ISSN: 1386-6710.
- 2014 Participation in the article "Educational multimedia applied to the interactive nonfiction area. Using interactive documentary as a new model for learning".  
Proceedings of Edulearn14 Conference, 2014, Barcelona, 1306-1315. ISBN: 978-84-617-0557-3
- 2014 Participation in the article "New learning using interactive platforms created by students. Case studies produced as final degree projects at the University of Vic-Central University of Catalonia".  
Proceedings of Edulearn14 Conference, 2014, Barcelona, 1317-1326. ISBN: 978-84-617-0557-3
- 2013 Book (author) "El documental interactivo. Evolución, caracterización y perspectivas de desarrollo"  
UOC Press. Editorial UOC
- 2013 Book (author) "Pioneros de la tecnología digital. Ideas visionarias que cambiaron el mundo"  
TIC CERO. Editorial UOC
- 2013 Participation in the article "The case of *Guernica, pintura de Guerra*, the first Catalan interactive documentary project"  
Studies in documentary film V2 Num 16. Special edition on interactive documentaries.
- 2012 Doctoral Thesis "El documental interactiu com a nou gènere audiovisual. Estudi de l'aparició del nou gènere, aproximació a la seva definició i proposta de taxonomia i d'un model d'anàlisi a efectes d'avaluació, disseny i producció"  
UPF. Communication Department. 631 pp



- 2012 Participation in the article "Interactive Nonfiction as a 2.0 Educational Strategy. The Case of the Interactive Documentary"  
 INTED Conference 2012 (6<sup>th</sup> International Technology, Education and Development Conference). *Conference Proceedings*. CD-Rom. ISSN/ISBN: 978-84-695-2071-0.
- 2011 Participation in the article "The Interactive Documentary as a Discourse on Interactive Nonfiction: A Proposal of the Definition and Categorisation of the Emerging Genre"  
 McLuhan Galaxy Conference 2011. Conference proceedings. Pg: 367-378. ISSN/ISBN: 978-84-938802-1-7.
- 2011 Article "The interactive documentary as a discourse on interactive non-fiction: for a proposal of the definition and categorisation of the emerging genre"  
 Anuario digital Hipertext Num 9 May 2011 (Digidoc - UPF, online). ISSN/ISBN: 1695-5498.
- 2010 Research work "El documental multimèdia interactiu. Una proposta de model d'anàlisi"  
 Available Online (*TDX Recercat - Repositori UPF - CAC*). 164 pp. Honorific Award *Premis Cac 2011*.
- 2009 Participation in the article "Design Process of Campusmovilnet"  
 Arnau Gifreu Castells, Hugo Pardo Kuklinski, Xavier Docampo Sellarès. ICERI 2009 (International Conference of Education, Research and Innovation). Conference proceedings. CD-ROM. ISSN/ISBN: 978-84-615-5562-8.

## OTHER MERITS

### Participation in funded competitive projects:

Audiencias activas y periodismo. Interactividad, integración en la web y buscabilidad de la información periodística Plan Nacional de I+D+i, Ministerio de Economía y Competitividad. CSO2012-39518-C04-02

Transalfabetismos. Competencias transmedia y estrategias informales de aprendizaje de los adolescentes. Plan Nacional de I+D+i, Ministerio de Economía y Competitividad. CSO2014-56250-R

Nar-Trans2. Transmedialización y crowdsourcing en las narrativas de ficción y no ficción audiovisuales, periodísticas, dramáticas y literarias". CSO2017-85965-P.

### Supervision of doctoral/master theses:

"El documental interactivo y su aplicación en la educación" - Valentina Moreno. PhD in Technologies, Structures and Information Processing. Complutense University of Madrid. Faculty of Information Sciences. Department of Journalism II

"Towards a Model of Study and Evaluation of Experiential Interactive Documentaries" Joanna Camargo Coelho. PhD in Experimental Sciences and Technologies. University of Vic- Central University of Catalonia. UScience Tech.

"La narrativa transmedia como herramienta comunicativa para el arte contemporáneo", Laia Vidal. Ramón Llull University. PhD in Communication. Blanquerna College.

"Interactive documentary. Role of the author and new models of production, distribution and exhibition". Simon Zauner. Master's thesis Diplomarbeit. Masterstudiengang Digitale Medientechnologien an der Fachhochschule St. Pölten, TV-und Videoproduktion.

### Juries:

Art Selection Jury / ICIDS 2017 - International Conference on Interactive Digital Storytelling

Beca de cortometraje documental - IDARTES 2017 (Instituto distrital de las artes, Bogotá)

Scholarship for developing interactive web documentary (Ministry of Culture. Government of Colombia, 2015)

European Youth Award Grand Jury (2012-2015)

Local Student Group Jury 2015 (EYA)

The Sight & Sound Documentary Poll (British Film Institute, 2014)

Docs21. Digital Narratives Documentary Festival (2014)

DocsBarcelona Pitching Forum (2014) and Interactive Pitch (2015)

Pitching Forum Documentary Master (UAB, 2012-2015)

Festival de Curtmetratges de Manlleu (2010)

## **Reviewer of academic journals:**

Leornado (MIT)

French Journal for Media Research

Maguaré (Universidad Nacional de Colombia)

El Profesional de la Información

Catalan Journal of Communication & Cultural Studies (URV)

Anàlisi. Quaderns de Comunicació i Cultura (UOC and UAB)

Quaderns del CAC

Obra Digital(Uvic-UCC)

## **IT SKILLS**

- Website and Graphic Design, Multimedia Production
- VJ – Visuals (Shows & Performances)

## **LANGUAGES**

- Catalan & Spanish – Native
- English – Advanced Level (CAE – Cambridge)
- German – Medium Level (*Zertifikat Deutsch* – Institut Goethe)
- Italian – Medium Level