THE INTERACTIVE MULTIMEDIA DOCUMENTARY

A PROPOSED ANALYSIS MODEL

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DOCUMENTARY
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A PROPOSED ANALYSIS MODEL

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Abstract

The purpose of this research study is to consider the ongoing process of convergence between the traditional documentary genre and the online interactive documentary genre. We will examine how new digital technologies are transforming the logics of creation and production of the conventional audiovisual documentary. We present an initial overview of the areas of convergence between the two areas, suggest a proposed definition and characterization of the new interactive genre, and discuss proposals for an analysis model of the interactive multimedia documentary, which will be the basis for the future doctoral thesis and will be applied therein.

For Cata.

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